

LORD VOLTURE

Contact info

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Channel	Instrument	Microphone
1	Kick	AKG D 112 / Shure B52 or similar
2	Snare	Clip on Sennheiser e904 or similar
3	Hi-hat	Condensator
4	Hi-hat	Condensator
5	Tom 1	Clip on Sennheiser e904 or similar
6	Tom 2	Clip on Sennheiser e904 or similar
7	Floor tom 1	Clip on Sennheiser e904 or similar
8	Floor tom 2	Clip on Sennheiser e904 or similar
9	OH	Condensator
10	OH	Condensator
11	Bass	DI-box
12	Guitar SL	SM57 / Sennheiser e906 or similar
13	Guitar SR	SM57 / Sennheiser e906 or similar
14	Backing vocals SL	SM58 or similar. Please give some reverb.
15	Backing vocals SR	SM58 or similar. Please give some reverb.
16	Lead vocals	Our wireless Sennheiser X Sw 35 E-band. Insert 500 ms stereo delay (10% feedback).
17	Lead vocals spare	SM58 or similar
18	Sampler	Stereo DI-box (or 2x mono)

Monitor group	Monitor mix
1	100% Backing vocals SR + 50% guitar SR + 10% guitar SL
2 (In-ear)	100% Lead vocals + 50% sampler + 30% total mix
3	100% Backing vocals SL + 50% guitar SL + 10% guitar SR
4 (In-ear)	Drummer has his own mixing desk. If possible, provide 1 line with kick and 1 line with a mix of the band. Otherwise, mix: 70% Kick, 50% mix of guitars, bass and vocals, 10% sampler

Technical requirements

- 1) A stereo full-range PA system with sufficient power for a heavy metal show.
- 2) Mixing desk with sufficient channels.
- 3) FX rack incl. compressors and reverb and delay modules.
- 4) Lighting system.
- 5) At least 2 wedge monitors with sufficient power.
- 6) 4 Monitor output groups (we bring 2 in-ear monitor systems for lead vocals and drums in addition to the required 2 wedge monitors).

Personnel

Please provide the following personnel:

1. FOH tech
2. Monitor tech
3. Light tech

Backdrops

We bring:

- One 400x250 cm backdrop to be put up at the rear of the stage
- Two 150x150 cm sidedrops to be put in front of the guitar stacks

